

CONTACTS

Rebecca Folland

Rights Director rebecca.folland@hachette.co.uk +44 (0) 20 3122 6288

Headline

US Rights List

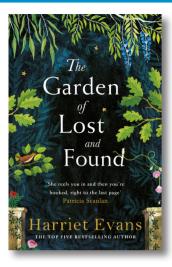
Spring 2019

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Commercial Fiction



Commercial Fiction

Headline Review

UK Pub: April 2019

UK Editor: Mari Evans

Page Extent: 320pp

THE GARDEN OF LOST AND FOUND Harriet Evans

The spellbinding new novel from Sunday Times bestselling author of A Place for Us, The Butterfly Summer and the Richard & Judy Summer book club pick The Wildflowers.

Nightingale House, 1919. Liddy Horner discovers her husband, the world-famous artist Sir Edward Horner, burning his best-known painting The Garden of Lost and Found days before his sudden death.

Nightingale House was the Horner family's beloved home-agem of design created to inspire happiness – and it was here Ned painted TheGarden of Lost and Found, capturing his children on a perfect day, playing in the rambling Eden he and Liddy made for them.

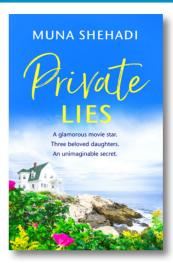
One magical moment. Before it all came tumbling down. . .

When Ned and Liddy's great-granddaughter Juliet is sent the key to Nightingale House, she opens the door onto a forgotten world. The house holds its mysteries close but she is in search of answers. For who would choose to destroy what they love most? Whether Ned's masterpiece – or, in Juliet's case, her own children's happiness.

Something shattered this corner of paradise. But what?

About the Author:

Harriet Evans grew up in London. In her twenties she was lucky enough to get a job as a secretary at a publishers and instantly realised working with books was what she'd always wanted to do. She was a fiction editor for ten happy years but left in 2009 to write full-time, making up stories all day. Harriet still lives in London with her family. She likes old films, property websites, sloe gin cocktails, feminism and Bombay Mix, not in that order.



Headline Review

UK Pub: August 2019

UK Editor: Kate Byrne

MS Available / 400pp

Rights Sold:

Germany (Bastei Lubbe) Italy (Sperling & Kupfer) Netherlands (Harper Collins) Norway (H Aschehoug) Poland (Sonia Draga)

PRIVATE LIES Muha Shehadi

Private Lies begins the stunning Fortune's Daughters trilogy by Muna Shehadi, in which three sisters discover, after her death, that their glamorous movie star mother could never have given birth to them. This gorgeous read of family secrets, romance, and self-discovery, is perfect for fans of Lucinda Riley and Santa Montefiore.

The three daughters of stunning but unstable movie star Jillian Croft and her famous acting-teacher husband, Daniel Braddock, grew up being treated as special, even after their mother's tragic death. Years later, their world is overturned when they discover a medical document suggesting Jillian could never have given birth to them.

Whilst Olivia and Eve insist there's some mistake, quirky, impulsive middle sister Rosalind can't leave the matter alone. Rosalind has always felt separate from her poised, successful sisters. If she has a different birth mother, she wants to know.

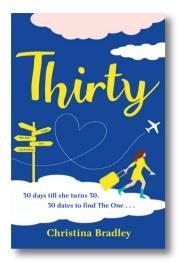
Investigation leads her to Leila Allerton, an opera singer from New Jersey with a vibrant, close-knit family to whom Rosalind aches to belong. At first its members warmly welcome their new neighbour - but circumstances and personalities soon clash, leaving a bewildered Rosalind unsure how they'll feel when they discover her true reason for seeking them out.

Look for Eve's story in *Hidden Truths* and Olivia's story in *Honest Secrets*.

About the Author:

Muna Shehadi's lifelong love of reading inspired her to become a writer. She got her start in romance but is excited to be making her debut now in women's fiction.

Commercial Fiction Crime and Thriller



Headline Review

UK Pub: August 2019

UK Editor: Kate Byrne

MS Available / 432pp

THIRTY Christina Bradley

30 dates. 30 days. Over 3,000 miles. In her hilariously insightful debut novel, Christina Bradley asks: how far would you go to find the one?

Fresh, funny and witty, *Thirty* shines an honest, often awkward, often hilarious, but ultimately wonderfully fresh light on what it truly means to be single, when everyone else (according to their social media accounts) seemingly has it all. Perfect for fans of Sophie Kinsella, Holly Bourne, Lucy Vine and Hannah Doyle.

Thirty days till she turns thirty... Just thirty dates to find The One...

Bella Edwards is a hot mess. Days away from turning thirty, single, struggling to reconcile where she is with where she imagined she'd be by this point in her life, she has come to believe her entire future happiness is based on meeting 'The One'. After an unfortunate meeting with a fortune teller, where it seems Bella's single fate is sealed, she sets off on a journey from London to New York, and then on a road trip across America to San Francisco, all with one clear objective - to find The One and prove the fortune teller wrong. What ensues is a raucous adventure of dating, love - and self-discovery.

About the Author:

Christina Bradley is a writer, storyteller, former actress, communication coach and Founder of the Communication Campus. She has never met a Gypsy named Mary-Rose, had her fortune read, or sworn at her boss. She has dated a cowboy, chewed tobacco and visited Buffalo Bill's gravesite. She avidly believes in 'The One'. Christina lives in Barcelona and is currently working on her next book. *Thirty* is her debut novel.



Headline Review

UK Pub: May 2020

UK Editor: Frankie Edwards

MS due February 2019 /

80k words

HEATSTROKE Hazel Barkworth

They meet at school. He is funny, wild and kind. She can't believe he wants her, when he could have anyone. Theirs is a love story that was never supposed to happen.

When fifteen-year-old Lily disappears at the beginning of a long, hot summer, the police come time and again to question Rachel and her daughter, Mia. As Lily's teacher, and her best friend, they surely must know something?

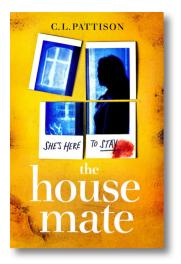
Then Lily is spotted at a ferry terminal. But she isn't alone. The grainy CCTV footage reveals a man waiting for her in the shadows. Her Maths teacher, Mr Webb.

But this isn't the forbidden love story you think you're reading. It's really about Rachel and Mark, two colleagues who were having a secret affair. Now Mark has run off with one of their students. And Rachel knows where they're heading.

What follows is an intense exploration of crossed boundaries, power and betrayal, and the dark lenaths people will go to in the name of love.

About the Author:

Hazel is a graduate of both the Oxford University MSt in Creative Writing and the Curtis Brown Creative Novel-Writing Course. She lives in London with her partner, and works as a cultural consultant and trends researcher for a branding agency. Heatstroke is her first novel.



Headline

UK Pub: July 2019

UK Editor: Sara Adams

PDF Available / 336pp

Rights Sold:

Italy (Rizzoli)
Russia (Eksmo)

THE HOUSEMATE C. L. Pattison

A gripping psychological thriller about two best friends who invite a stranger into their home . . . Perfect for fans of *The House Swap* and *Friend Request*.

YOU LET A STRANGER INTO YOUR HOME

Best friends Megan and Chloe have finally found the perfect house.

And when they meet Samantha, she seems like the perfect housemate.

YOU DON'T KNOW WHAT SHE'S HIDING

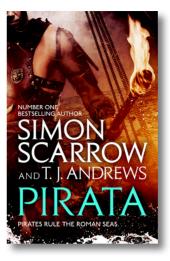
But Megan thinks there might be more to Samantha than meets the eye. Why is she so secretive? Where are her friends and family? And why is she desperate to get close to Chloe?

YOU'RE ABOUT TO FIND OUT

When strange things start happening in the house, Megan and Chloe grow more and more alarmed. They soon realise that letting a stranger into their home - and their lives - might be the worst idea they've ever had...

About the Author:

C. L. Pattison spent twenty years as an entertainment journalist, before embarking on a frontline career in the police force. She lives on the south coast of England.



Headline

UK Pub: July 2019

UK Editor: Marion Donaldson

Page Extent: 448pp

Rights Sold in Previous Titles:

Czech Republic (BB/Art)
Germany (Heyne)
Hungary (Gold Book
Publishing)
Italy (Newton Compton)
Poland (Wydawnictwo
Ksiaznica)
Portugal (Saida de
Emergencia)
Russia (Eksmo)
Slovenia (Ucila)
Spain (EDHASA)
Sweden (Historiska Media)

PIRATA Simon Scarrow

Pirata - the dramatic and action-packed novel of Roman pirates in AD 25, from the bestselling authors of *Invader* and *Arena*.

Pirata - the action-packed novel of pirates in the Roman Empire in AD 25. Across the seas of the Adriaticum, pirates face mortal danger from wild storms, fight to hold their own against merciless rival pirates, and wrangle amongst themselves over hard-won treasure. While the Roman navy hunts them down...

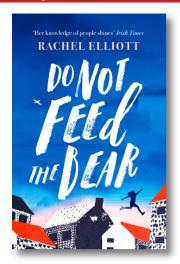
Pirata is also available in five ebook novella parts.

About the Author:

Simon Scarrow is a *Sunday Times* No. 1 bestselling author. His many successful books include his *Eagles of the Empire* novels, *Hearts of Stone*, set in Greece during the Second World War, Sword and Scimitar, about the 1565 Siege of Malta, and a quartet about Wellington and Napoleon including the No. 1 *Sunday Times* bestseller *The Fields of Death*. He is the author with T. J. Andrews of the novels Arena and *Invader*.

Literary Fiction

Literary Fiction



Tinder Press

UK Pub: August 2019

UK Editor: Imagen Taylor

PDF Available / 352pp

Rights Sold:

Germany (Mare Verlag)

DO NOT FEED THE BEAR Rachel Elliott

A life-affirming novel of love and letting go - for readers of Eleanor Oliphant, The Lido, Of Goats and Sheep and When God Was a Rabbit.

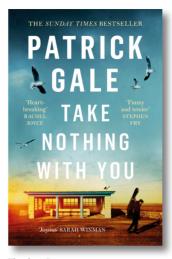
Sydney is a cartoonist and freerunner. She's never been able to stay still, always feels that life is teetering on the edge, and she's never come to terms with the event that ripped her family apart when she was ten years old. And so, on a birthday that she doesn't want to celebrate, she returns alone to St Ives to face up to her guilt and grief. This trip turns out to be more life-changing than expected – not only for herself, but for her family and some of the locals.

Maria, her husband Jon, and their daughter Belle live in an unhappy triangle in their house in the same seaside town. Belle works in a bookshop and thinks she's asexual, Jon thinks he's an artist and is horrible to his wife, and Maria is a dental hygienist who makes muffins. Not just any muffin, but different flavours, different spices, depending on who she needs to heal. And it's Maria who helps Sydney when she needs it the most. It's Maria, too, who invites Sydney's father, and her partner Ruth, into their home. And that's where life takes a different turn.

Do Not Feed the Bear is a book about people taking time to find themselves – a lifetime, in some cases, a chance meeting, in others. It's a book about healing, about who you trust and who you know, and a life-affirming book about love, and letting things go.

About the Author:

Rachel Elliott is the author of *Whispers Through a Megaphone*, long-listed for the Bailey's Women's Prize in 2016. She is also a practising psychotherapist, and lives in Bath.



Tinder Press

UK Pub: August 2018

UK Editor: Imogen Taylor

Page Extent: 352pp

TAKE NOTHING WITH YOU Patrick Gale

From the bestselling author of A Place Called Winter comes a compassionate, compelling new novel of boyhood, coming of age, and the confusions of desire and reality.

1970s Weston-Super-Mare and ten-year-old oddball Eustace, an only child, has life transformed by his mother's quixotic decision to sign him up for cello lessons. Music-making brings release for a boy who is discovering he is an emotional volcano. He laps up lessons from his young teacher, not noticing how her brand of glamour is casting a damaging spell over his frustrated and controlling mother.

When he is enrolled in holiday courses in the Scottish borders, lessons in love, rejection and humility are added to daily practice.

Drawing in part on his own boyhood, Patrick Gale's new novel explores a collision between childish hero worship and extremely messy adult love lives.

Praise for Take Nothing With You:

'It's delicious, it's dear, it's heart-breaking and very funny' **Rachel Joyce**

'An incredibly beautiful story told with compassion. Nothing is wasted. Each sentence is beautifully crafted' **Joanna Cannon**

About the Author:

Patrick Gale was born on the Isle of Wight. He now lives on a farm near Land's End. One of this country's best-loved novelists, his most recent works are A Perfectly Good Man, the Richard and Judy bestseller Notes From An Exhibition, and the Costa-shortlisted A Place Called Winter. His original BBC television drama, Man In An Orange Shirt, was shown to great acclaim in 2017 as part of the BBC's Queer Britannia series, leading viewers around the world to discover his novels.

General Non-Fiction

Literary Fiction



Tinder Press

UK Pub: January 2019

UK Editor: Imogen Taylor

Page Extent: 480pp

THE SIX LOVES OF BILLY BINNS Richard Lumsden

If you were looking back over a hundred years of your life, what would you change? A wonderfully quirky, honest and heartfelt debut novel for any reader of Eleanor Oliphant is Completely Fine or The Unlikely Pilgrimage of Harold Fry.

The Six Loves of Billy Binns is a deeply moving and honest debut set in London against the backdrop of the changing 20th century.

At 117 years old, Billy Binns is the oldest man in Europe and he knows his time is almost up. But Billy has a final wish: he wants to remember what love feels like one last time. As he looks back at the relationships that have shaped his flawed life - and the events that shaped the century - he recalls a life full of hope, mistakes, heartbreak and, above all, love.

About the Author:

Richard Lumsden has worked as an actor, writer and composer in television, film and theatre for 30 years. As an actor his films include Downhill, Sightseers, Sense & Sensibility and The Darkest Hour, as well as numerous television shows and theatre productions. The Six Loves of Billy Binns is his first novel.



Headline

UK Pub: April 2019

UK Editor: Richard Roper

Page Extent: 288pp

HEY! LISTEN! Steve McNeil

A history of the golden period of video games, from Pong to Playstation, written by comedian and Twitch streaming legend Steve McNeil

It is fair to say Steve McNeil likes video games. When he took his Nintendo Wii on honeymoon (obviously), he played it so much he damaged an eye and had to wear an eye patch. The locals nicknamed him 'the pale pirate'.

Steve's obsession with video games can be traced back to the golden period from the late 70s to the mid 90s. In this book he will delve into these games – from the appallingly bad to the breathtakingly good. He will also take us through the nerdy geniuses who created them, their fierce rivalries and risks often leading to some of the most farcical moments in the history of entertainment.

This is a story of obsession, full of tales of Space Invaders, Donkey Kong, Frogger, Mario, Sonic, 3D Wolf, Lemmings and Worms. It will also answer important questions about the golden age. Questions like: Why did Namco feel they had to change the name of Puck Man to Pac Man because they were worried about graffiti, when Nintendo were more than happy to bring out Duck Hunt?

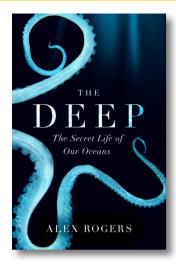
Joysticks at the ready. Let's Play!

About the Author:

Steve McNeil is a stand-up comedian and creator of Dara O'Briain's Go 8 Bit, the most successful videogaming TV show of the last 15 years. He has appeared on more video gaming shows than anyone else in the UK. He has written for Time Out, Shortlist, Den of Geek and more. His live show 'WiFi Wars' has a residency at the Royal Institution in Mayfair. He is a Twitch streaming partner, and in 2018 was nominated for streamer of the year at the UK ESPORTS awards.

Narrative Non-Fiction

General Non-Fiction



Wildfire

UK Pub: April 2019

UK Editor: Alex Clarke

PDF Available / 480pp

Rights Sold:

Germany (Deutscher Taschenbuch Verlag) Spain (Atico de los Libros)

THE DEEP Alex Rogers

From one of the world's leading experts in marine biology and oceanology comes *The Deep*.

There's so much we don't know about what lies deep beneath the ocean's surface – and the time to find out is growing increasingly precious . . .

Professor Alex Rogers is one of the world's leading experts in marine biology and oceanology, and has spent his life studying the deep ocean – and in particular the impact of human activity on the ecosystems of the oceans.

In this timely, galvanising and fascinating book – replete with stunning photography of strange and beautiful creatures – Professor Rogers offers a fundamentally optimistic view of humanity's relationship with the oceans – and also a very personal account of his own interaction with the seas.

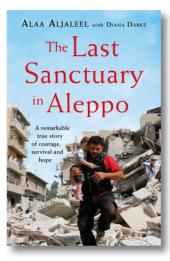
About the Author:

Alex Rogers is Professor of Conservation Biology at Oxford University.

As one of the leading marine biologists in the world, Alex is scientific consultant on the BBC's Blue Planet II series.

He also advises the UN, Greenpeace, WWF and the G8 countries on ocean ecology.

The Deep will be the definitive book on the deep oceans, and on the importance of conserving the habitat of the many weird and wonderful creatures of the deep.



Headline

UK Pub: March 2019

UK Editor: Fiona Crosby

Page Extent: 288pp

THE LAST SANCTUARY IN ALEPPO Alaa Aljaleel with Diana Darke

The remarkable true story of a Syrian ambulance driver, who built a cat sanctuary in war-torn Aleppo

"I'll stay with them no matter what happens. Someone who has mercy in his heart for humans has mercy for every living thing."

When war came to Alaa Aljaleel's hometown, he made a remarkable decision to stay behind, caring for the people and animals caught in the crossfire. While thousands were forced to flee, Alaa spent his days carrying out perilous rescue missions in his makeshift ambulance and building a sanctuary for the city's abandoned cats.

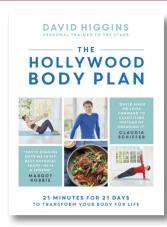
In turn, he created something unique: a place of tranquility for children living through the bombardment and a glimmer of hope for those watching in horror around the world. As word of Alaa's courage and dedication spread, the kindness of strangers enabled him to feed thousands of local families and save hundreds of animals. But with the city under siege, time was running out for the last sanctuary in Aleppo and Alaa was about to face his biggest challenge yet...

This is the first memoir about the war in Syria from a civilian who remains there to this day, providing both a shocking insider account as well as an inspiring tale about how one person's actions can make a difference against all odds.

About the Author:

Alaa's co-author is Diana Darke, an expert on the Middle East whose previous books include My House in Damascus and The Merchant of Syria. After studying Arabic at Oxford University, Diana Darke worked for the British government and GCHQ, and has lived in Syria, Egypt and with a Bedouin tribe.

MBS and Food & Drink



Headline

UK Pub: December 2018

UK Editor: Lindsey Evans

Page Extent: 256pp

THE HOLLYWOOD BODY PLAN David Higgins

Personal trainer David Higgins turns actors into superheroes – in this book he will teach you how just 21 MINUTES of exercise a day can transform your body for life.

Learn the 3-step programme that has helped stars like Claudia Schiffer, Margot Robbie and Samuel L. Jackson reach their bodies' full potential – and move freely, flexibly and confidently.

1. RESET

21-day exercise and food plan to help you exercise without pain, lose weight and feel great!

2. TRANSFORM

Get leaner, stronger and more toned as you follow this exercise and food programme.

3. FOREVER FIX

David's self-care programme is the third part of the plan and will help you treat muscle soreness, neck pain or backache. Learn simple tricks to keep you on track for life.

David's Hollywood Body Plan is a unique and corrective approach to exercise and diet, based on his belief that until you undo all the dysfunctional movement that you have developed over the years, all the exercise and diets you try will only be short-time fixes. This book will truly reset, transform and forever fix your body for life.

About the Author:

David Higgins is a personal trainer and physical therapist who specialises in body mobility and flexibility, from which stem strength, muscle tone, weight loss and leanness. David's expertise means that he is the first call that Hollywood actors make when they prepare for roles. Film credits include Avengers: Age of Ultron, the Kingsman films, The Legend of Tarzan, Justice League and Mission Impossible 6.



Headline Home

UK Pub: May 2019

UK Editor: Anna Steadman

Page Extent: 256pp

A SPIRITED GUIDE TO VERMOUTH Jack Adair Bevan

A guide to Vermouth, complete with recipes for how to use it in both cocktails and food.

Vermouth is gaining popularity as the new drink of choice. With dedicated vermouth bars opening in London, and the trend for botanical drinks showing no signs of slowing down, this is the perfect time to celebrate the herbal flavours of vermouth, both in cocktails as well as in recipes for food.

Jack Adair Bevan is the perfect author to tell us exactly what this drink is, how to drink it and what to mix it with, including sections for cocktails to drink before sunset and after sundown. As a drinks maker and writer he has visited some of the best bars in the world and has spent years researching vermouth and trying as many varieties as possible. This book is the culmination of his research - his love letter to this versatile drink, showcasing it in a collection of recipes that allow it to shine. From a Somerset Appletini to a Rosemary Bijou via a Vodka Martinez and four twists on the classic Negroni, Jack also includes a chapter of lower alcohol versions of the classics.

Let him take you on a journey of discovery and teach you not only how to make your own vermouth, but also how to use it in your cooking, from Vermouth-marinated Bavette Steak to Vermouth Sorbet.

About the Author:

Jack Adair Bevan is an award-winning drinks and cocktail creator. He writes a regular drinks column for the *Guardian Weekend* magazine and also writes for Imbibe. In 2013 he was awarded Young British Foodie of the Year in the cocktail category for his Old Fashioned, and in 2015 was named Innovator of the Year at the Imbibe Awards.